



Resume

Rachel Evangeline Barham, soprano

website: www.RachelBarham.com

blog: www.UpTowardTheSky.com

Artist's Statement

My specialties are early music, new music, vocal flexibility, improvisation, and ensemble singing. My work ethic and collegiality are widely known. My passion is to use my creative gifts to touch people's lives.

Education

Master of Music, Vocal Performance, The Catholic University of America, 2005

Bachelor of Arts, Music/European Studies (Minors: German, Classics), Millsaps College, 1999

Oratorio Performances (Washington, DC metro area unless noted) *denotes premiere

Soloist	Pergolesi Stabat Mater	Church of the Epiphany/Cho	2024
Soloist	Bach Cantata I06	Grace Church Silver Spring/Adelsberger	2021
Soloist	Bach Cantata I40	Fairfax Choral Society/Colohan	2019
Cover	Filia (Carissimi Jephthe); Miriam (Schubert)	New Dominion Chorale/Beveridge	2019
Soloist	Brahms Requiem	Washington Conservatory Orchestra/Zivkovic	2019
Soloist	Mozart Requiem	Silver Spring UMC Chorus & Orchestra/D'Alimonte	2019
Soloist	Handel Israel in Egypt	Cantate Chamber Singers/Becker	2019
Soloist	Fauré Requiem	Westmoreland Festival Chorus & Orchestra/Davis	2018
Soloist	Haydn Theresienmesse	Winchester Arts Chorale (Winchester, VA)/Main	2017
Soprano 2 Soloist	Bach Magnificat; Charpentier Messe de Minuit	New Dominion Chorale/Beveridge	2016
Soloist	Mozart Coronation Mass	The City Choir of Washington/Shافر	2015
Soloist	Haydn Creation	The City Choir of Washington/Shافر	2013
Ensemble (trio)	Christopher Theofanidis Virtue*	Fairfax Symphony Orchestra/Zimmerman	2013
Soloist	Bach Coffee Cantata	Grace Church Bach Festival/Maté	2012
Soloist	Magnificats of Bach, Stanford, Mozart, Berio	The City Choir of Washington/Shافر	2012
Tochter Zion	Handel Brockespassion	Cantate Chamber Singers/Becker	2009

Concert Appearances (Solo and Ensemble) *denotes premiere

Solo Recital of Advent and Christmas Music	Tuesday Concert Series, Church of the Epiphany	2024
Ensemble/Semi-Chorus, Walton Belshazzar's Feast, etc.	Choral Arts Society of Washington/Alsop	2023
Music of Vaughan Williams; Serenade to Music, etc. (solo ensemble)	River Concert Series, St. Mary's College, MD	2022
Solo Recital: Biblical Feminine (Baroque music featuring women's voices)	Tuesday Concert Series, Church of the Epiphany	2022
Carya Ensemble (8-voice women's choir)	St. John's Episcopal Church, Hagerstown	2022
Vox Humana Richmond (professional choral ensemble)	Inaugural Concert, River Road Church, Baptist	2021
Advent Recital with Frank Conlon, pianist	Tuesday Concert Series, Church of the Epiphany	2020
Solo Recital: Songs of Francis Poulenc	Tuesday Concert Series, Church of the Epiphany	2018
The Foolest Month: Comic & Novelty Songs from the Classical Realm	DACOR Bacon House	2016, 2018, 2020
The Initiation* (vocal quartet) collab. between composer Stephen Gorbos, artist Dawn Whitmore, Georgetown Labyrinth		2017
Early Renaissance Music with Eya (women's trio – guest singer)	National Gallery of Art	2017
Brahms Liebeslieder Waltzes	National Gallery of Art Vocal Ensemble (octet)	2015
Joint Recital for the New Year	St. Clement's Episcopal Church, Honolulu, Hawaii	2012

Church, Synagogue, Ensemble

Christ Episcopal Church, Georgetown (Thomas Smith): Chorister in all-professional 13-voice choir, 2022-present

Washington Hebrew Congregation (Susan Bortnick): Shabbat quartet; 12-voice professional Festival Choir (2009-present)

St. Francis Episcopal Church, Potomac (Gary Davison, Lisa Tyler): Soprano in all-professional quartet, 2021-2022

Westmoreland Congregational UCC (Alec Davis): Section Leader; Soloist (2018-2021); Interim Music Director Mar.-Apr. 2021

Church of the Epiphany (Christian Clough, Jeremy Filsell): Section leader; Soloist; Schola, 2007-2009 and 2011-2018

St. Catherine of Siena (Kimberley Hess, Jerry Kavinski): Soprano, all-professional 8-voice choir, 2009-2011; Cantor, 2009-2020

Frequent Ringer: St. John's Episcopal, Lafayette Square, St. Paul's Episcopal, K Street, Virginia Theological Seminary, St. John's Episcopal Church, Georgetown, St. Luke Catholic Church, McLean

Past: Washington Bach Consort (J. Reilly Lewis), 2002-2005; All Souls Episcopal Church, 2000-2007; Basilica of the National Shrine of the Immaculate Conception, 2005-2012, Ringer and Cantor; Palestrina Choir; Woodley Ensemble

Opera and Stage Highlights **denotes premiere*

Ensemble	A Fairy Queen (INSeries Opera)	Baltimore Theatre Project, Atlas DC	2022
Ensemble	Opera Lafayette: Beethoven's Leonore (staged)	Kennedy Center; Hunter College, NY	2020
Elektra	Scenes from Andrew Earle Simpson's Oresteia Trilogy	Shakespeare Theatre Sidney Harman Hall	2019
Ensemble	Visitors to Versailles: Lully and Gluck (Opera Lafayette)	Kennedy Center DC; Met Museum, NY	2018
Ensemble	Les Indes Gallantes (Opera Lafayette)	Kennedy Center DC; Met Museum, NY	2017
Milliner	Der Rosenkavalier (NSO/Eschenbach)	Kennedy Center Concert Hall	2014
Cassie	The Outcasts of Poker Flat* (opera)/Andrew Simpson	Capital Fringe Festival	2012
Sonia	Oblivion* (opera)/Kyle Gullings	Capital Fringe Festival	2010
Mrs. Simpson	Unfinished Sermons* (opera)/Maurice Saylor	Walker Chapel UMC, Arlington, VA	2009
Olga Cromov	The Merry Widow/Lehár	The Washington Savoyards	2007
Erste Knabe	Die Zauberflöte/Mozart	Summer Opera Theatre Company	2006
Poppea	L'Incoronazione di Poppea/Monteverdi	The Catholic University of America	2004

Awards

Arts & Humanities Fellowship, Washington DC Commission on the Arts and Humanities, FY 2021, 2023, 2024
Brena Hazzard Voice Scholarship, 2017 (Mu Phi Epsilon Foundation): \$5000 used to fund 2019 solo album *Up Toward the Sky*
Young American Artist, The City Choir of Washington, 2012

Skills, Specialties, and Miscellaneous Experience

Singing languages: English, German, French, Italian, Latin, Hungarian, Russian, Hebrew (transliterated), Scandinavian languages
Ornamentation: Baroque, Classical; Vocal improvisation
Anglican chant, Gregorian/plainchant, hymns (Anglican, Catholic, Episcopal, Methodist, Gospel), Catholic cantoring
Music research, translations, copy editing, program notes (Program Notes Annotator, Cantate Chamber Singers, 2004-2024)
Surtitles translation, preparation, execution
Basic piano and ukulele; basic mountain dulcimer; electronic music production; realistic bird calls

Educator Experience

Private Voice Studio (Ruby Crown Voice Studio), 2019-2020; intermittent at present
Substitute Music Teacher, Maret School, 2022-present
Clinician, University of Texas, Tyler (interpretation of poetry in art songs), 2021

Selected Discography (Ensemble unless indicated)

Hermit Songs for a Time of Solitude. Digital EP released in 2020 from a 2011 recording. Andrew Earle Simpson, piano. Streaming
Up Toward the Sky. Solo CD with art songs of Hundley, Menotti, Thomson, Beach, Hyson. Jeremy Filsell, piano, 2019. Guild 7819
Advent • Christmas • Epiphany (soloist). Church of the Epiphany, Washington, DC, Jeremy Filsell, director, 2018. Raven OAR-157
Cristóbal de Morales Mass & Motets. Videntes, the Schola Cantorum, Church of the Epiphany (DC), Jeremy Filsell, director and organist, 2017. Raven OAR-998
Epiphany (soloist). Church of the Epiphany, Jeremy Filsell, organ, with the Washington Philharmonic Brass, 2013. Raven OAR-966
Triumph of the Cross: Music for Easter (soloist). Choir of the Basilica of the National Shrine of the Immaculate Conception, 2011
Carnival of the Animals: Stories in Music (uncredited singer, "Au claire de la lune"). London Philharmonic Orchestra, Stephen Simon, Conductor. Maestro Classics SSD1013, 2012
The Hunting of the Snark: An Agony in Eight Fits (Maurice Saylor). Cantate Chamber Singers, Gisèle Becker, 2004. Naxos 8.572685
Hymns Through the Centuries II (soloist). Cathedral Choral Society, J. Reilly Lewis, Music Director, 2002. Gothic 49204

Teachers and Coaches

Elizabeth Daniels (current), Laura Choi Stuart, Ah Young Hong, Sharon Christman, Wendy Glaubitz, Vera Danchenko-Stern, Henriette Lund, Michael Cordovana, Sári Gencsy, Jean-Paul Fouchécourt, Gary Sloan (acting)