Rachel Evangeline Barham: Performance CV

# Artist’s Statement

My specialties are early music, new music, vocal flexibility, improvisation, and ensemble singing. My work ethic and collegiality are widely known. My passion is to use my creative gifts to touch people’s lives.

# Education

## Master of Music, Vocal Performance, The Catholic University of America, 2005

## Bachelor of Arts, Music/European Studies (Minors: German, Classics), Millsaps College, 1999

# Oratorio Performances (DC area unless otherwise noted)

Soloist Bach Cantata BWV 140 Fairfax Choral Society/Colohan 2019

Cover Filia (Carissimi Jephte); Miriam (Schubert) New Dominion Chorale/Beveridge 2019

Soloist Brahms Requiem Washington Conservatory Orchestra/Zivkovic 2019

Soloist Mozart Requiem Silver Spring UMC Chorus & Orchestra/D’Alimonte 2019

Soloist Handel Israel in Egypt Cantate Chamber Singers/Becker 2019

Soloist Fauré Requiem Westmoreland Festival Chorus & Orchestra/Davis 2018

Soloist/Ensemble Buxtehude Membra Jesu Nostri (one singer per part) Tuesday Concert Series, Church of the Epiphany 2018

Soloist Haydn Theresienmesse Winchester Arts Chorale (Winchester, VA)/Main 2017

Soprano 2 Soloist Bach Magnificat; Charpentier Messe de Minuit New Dominion Chorale/Beveridge 2016

Soloist Mozart Coronation Mass The City Choir of Washington/Shafer 2015

Psyché Marcel Dupré cantata Psyché Church of the Epiphany/Filsell 2014

Soloist Haydn Creation City Choir of Washington/Shafer 2013

Ensemble (trio) Christopher Theofanidis Virtue\* Fairfax Symphony Orchestra/Zimmerman 2013

Soloist Bach Coffee Cantata Grace Church Bach Festival/Maté 2012

Soloist Magnificats of Bach, Stanford, Mozart, Berio The City Choir of Washington/Shafer 2012

Soloist Bach Mass in F Major, BWV 233 Cantate Chamber Singers/Becker 2011

Soloist Handel Messiah NIH Philharmonic/Walshaw 2010

Tochter Zion Handel Brockespassion Cantate Chamber Singers/Becker 2009

# Recitals and Other Concert Appearances

Chamber Recital (soprano, violin, organ): Handel and Karg-Elert Tuesday Concert Series, Church of the Epiphany 2019

Solo Recital: Songs of Francis Poulenc Tuesday Concert Series, Church of the Epiphany 2018

The Foolest Month: Comic & Novelty Songs from the Classical Repertoire DACOR Bacon House 2016, 2018, 2020

[The Initiation](http://www.dawnwhitmore.com/the-initiation):\* (vocal quartet) collab. between composer Stephen Gorbos, artist Dawn Whitmore, Georgetown Labyrinth 2017

Early Renaissance Music with Eya (women’s trio – guest singer) National Gallery of Art 2017

Britten: Ceremony of Carols (one singer per part) St. Paul’s K Street and Church of the Epiphany 2016

Brahms Liebeslieder Waltzes National Gallery of Art Vocal Ensemble (octet) 2015

Bach Magnificat (one singer per part) Tuesday Concert Series, Church of the Epiphany 2014

Joint Recital for the New Year St. Clement’s Episcopal Church, Honolulu, Hawaii 2012

# Church, Synagogue, Ensemble

Westmoreland Congregational UCC (Alec Davis): Section leader; Soloist (2018-present)

Washington Hebrew Congregation (Mikhail Manevich): Shabbat quartet; 12-voice professional Festival Choir (2009-present)

Church of the Epiphany (Christian Clough, Jeremy Filsell): Section leader; Soloist; Schola, 2007-2009 and 2011-2018

St. Catherine of Siena Roman Catholic Church (Kim Hess, Jerry Kavinski): Soprano, 8-voice professional choir, 2009-2011; Cantor, 2009-present

Past: Washington Bach Consort (J. Reilly Lewis), 2002-2005; All Souls Episcopal Church, 2000-2007; Basilica of the National Shrine of the Immaculate Conception, 2005-2012, Ringer and Cantor; Palestrina Choir; Woodley Ensemble

Frequent Contract Work: Christ Episcopal Church, Georgetown, Virginia Theological Seminary, St. John’s Episcopal Church, Georgetown, St. Luke Catholic Church, McLean, St. Paul’s Episcopal, K Street, St. Ann Catholic Church, DC

# Opera and Stage Highlights

Ensemble Opera Lafayette: Beethoven’s Leonore (staged) Kennedy Center; Hunter College, NY 2020

Elektra Scenes from Andrew Earle Simpson’s Oresteia Trilogy Shakespeare Theatre Sidney Harman Hall 2019

Ensemble Visitors to Versailles: Lully and Gluck (Opera Lafayette) Kennedy Center; Met Museum, NY 2018

Ensemble Les Indes Gallants (Opera Lafayette) Kennedy Center; Met Museum, NY 2017

Milliner Der Rosenkavalier (NSO/Eschenbach) Kennedy Center Concert Hall 2014

Cassie The Outcasts of Poker Flat\* (opera)/Andrew Simpson Capital Fringe Festival, Washington, DC 2012

Sonia Oblivion\* (opera)/Kyle Gullings Capital Fringe Festival 2010

Mrs. Simpson Unfinished Sermons\* (opera)/Maurice Saylor Walker Chapel UMC, Arlington, VA 2009

Olga Cromov The Merry Widow/Lehár The Washington Savoyards 2007

Erste Knabe Die Zauberflöte/Mozart Summer Opera Theatre Company 2006

Poppea L'Incoronazione di Poppea/Monteverdi The Catholic University of America 2004

*\*denotes premiere*

# Awards

Brena Hazzard Voice Scholarship, Mu Phi Epsilon Foundation, 2017. Used to fund 2019 solo album *Up Toward the Sky*

Young American Artist, The City Choir of Washington, 2012

# Skills, Specialties, and Miscellaneous Experience

Singing languages: English, German, French, Italian, Latin, Hungarian, Russian, Hebrew (transliterated), Scandinavian languages

Teaching Vocal Technique (Owner and Sole Proprietor, Ruby Crown Studio)

Ornamentation: Baroque, Classical; Vocal improvisation

Anglican chant, Gregorian/plainchant, hymns (Anglican, Catholic, Episcopal, Methodist, Gospel), Catholic cantoring

Music research, translations, copy editing, program notes (Program Notes Annotator, Cantate Chamber Singers, 2004-present)

Surtitles translation, preparation, execution

Basic piano and ukulele

Realistic bird calls

# Hobbies

Birdwatching, stand-up paddleboarding, ukulele, travel, photography, cycling, snorkeling

# Discography (Ensemble unless indicated)

Up Toward the Sky. Solo CD: art songs of Hundley, Menotti, Thomson, Beach, Hyson. Jeremy Filsell, piano, 2019. Guild 7819

Advent · Christmas · Epiphany (soloist). Church of the Epiphany, Washington, DC, Jeremy Filsell, director, 2018. Raven OAR-157

Cristóbal de Morales Mass & Motets. Videntes, the Schola Cantorum, Church of the Epiphany (DC), Jeremy Filsell, director and organist, 2017. Raven OAR-998

Epiphany (soloist). Church of the Epiphany, Jeremy Filsell, organ, with the Washington Philharmonic Brass, 2013. Raven OAR-966

Triumph of the Cross: Music for Easter (soloist). Choir of the Basilica of the National Shrine of the Immaculate Conception, 2011

Carnival of the Animals: Stories in Music (uncredited singer, “Au claire de la lune”). London Philharmonic Orchestra, Stephen Simon, Conductor. Maestro Classics SSD1013, 2012

Christmas at Mary’s Shrine (soloist). Choir of the Basilica of the National Shrine of the Immaculate Conception, 2010

Lully: The Tragedy of Armide. Opera Lafayette, Ryan Brown, Conductor, 2007. Naxos 8.660209-10

The Hunting of the Snark: An Agony in Eight Fits (Maurice Saylor) Cantate Chamber Singers, Gisèle Becker, 2004. Naxos 8.572685

Pope John Paul II: A Celebration of Life and Faith. Choir of the Basilica of the National Shrine of the Immaculate Conception, 2005

Hymns Through the Centuries II (soloist). Cathedral Choral Society, J. Reilly Lewis, Music Director, 2002. Gothic 49204

# Teachers and Coaches

Liz Daniels (current), Ah Young Hong,Sharon Christman, Wendy Glaubitz**,** Vera Danchenko-Stern, Henriette Lund, Michael Cordovana, Sári Gencsy, Jean-Paul Fouchécourt, Gary Sloan (acting)

# Memberships and Volunteer Work

Mu Phi Epsilon Professional Music Fraternity (Treasurer, DC Alumni Chapter, 2016-present)

Church of the Epiphany, Washington, DC: vestry, warden, environmental team, financial stewardship, pastoral care team

Volunteer Reader for Librivox: <https://librivox.org/reader/12216>

Cloud Appreciation Society (Member Number 42,760)